



JAN & HUBERT VAN EYCK

are best known as painters of the Ghent Altarpiece. The preserved work of Jan van Eyck goes beyond the symbolically charged and metaphysical culture of the Middle Ages. It reveals a system of graphic representations based on an empirical vision that is closely in line with our modern, post-medieval conceptions of realism. Jan van Eyck mainly painted religious commissions and portraits of Burgundian courtiers, local noblemen, clergymen and merchants. Only around twenty of his works have been preserved.

No works that teach us anything about Hubert van Eyck still exist today. It used to be, and still is, difficult to verify whether Hubert played an important role in the Ghent Altarpiece. He is supposed to have started the work.

LAM GODS (1432)



KRIS MARTIN

uses objects to create images that raise questions about concepts such as transience, identity and death. These are themes that have traversed art history throughout the centuries. Kris Martin therefore intertwines art history, literature and myths in his work. In addition, he plays with mechanisms such as recognition and alienation to make us focus on the bigger questions.

ALTAR (2014)



THE RETURN OF THE LAMB

24 January - 30 September 2020



SINT-BAAFS
LAM GODS

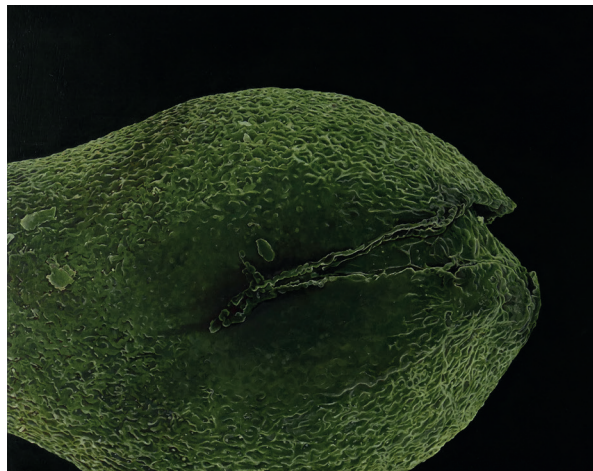
www.sintbaafskathedraal.be



SOPHIE KUIJKEN

paints portraits using labour- and time-intensive techniques that are rooted in the Flemish tradition of art history. The unworldly and ambiguous figures that populate her oeuvre are the result of the countless anonymous photos that she collects via the internet. Fragments of these images are assembled and merged to form new individuals, each with their own unique, ambiguous and sometimes alienating character. By omitting any reference to personal story, place or time, Sophie Kuijken reveals the unfathomable mystery of our presence.

B.L.K. (2019)

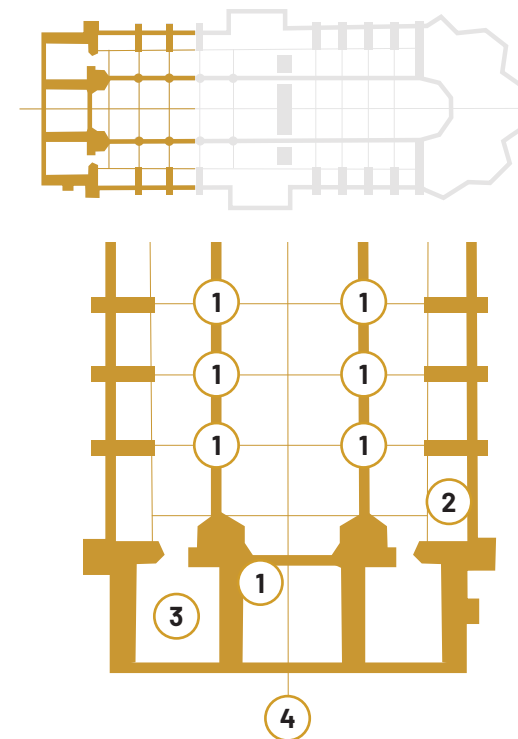


LIES CAEYERS

conducts ongoing empirical research into what art is or could be for her. She divides her work into different project groups that each highlight a different aspect. The sometimes concrete, sometimes discreet references to various pronounced elements of our Western art history are a characteristic feature. The relationship with time is also an essential element of Caeyers' work. She regularly experiments with the combination of modern applications and old, traditional techniques and materials.

ORIGANUM SYRIACUM - SYRIAN OREGANO (2019)

Cathedral Floor Plan



- 1 Sophie Kuijken
- 2 Lies Caeyers
- 3 LAM GODS Jan & Hubert Van Eyck
- 4 Kris Martin

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