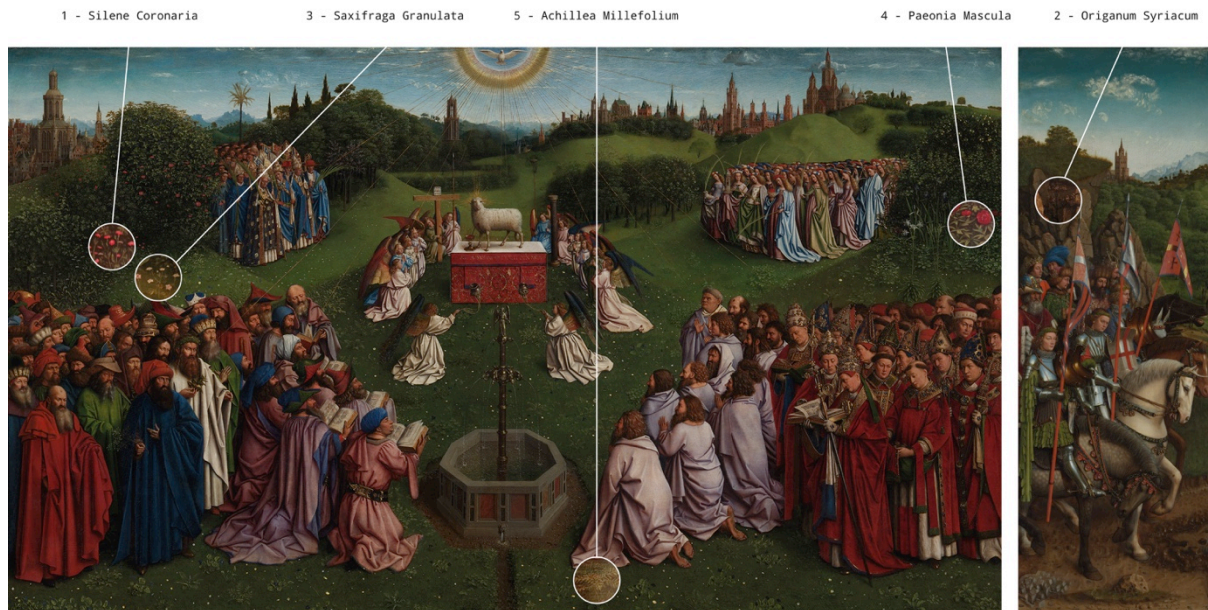


# LIES CAEYERS





# ALS ICH CAN 2019



*Als ich can* was a research project mentored by Belgian artist Sophie Kuijken. Aside from the transmission of traditional oil painting techniques, this study also focused on an exploration of the durability of contemporary materials in building up the layers of an oil painting. Using modern SEM (Scanning Electron Microscopy) technology, with the assistance of the University of Ghent, microscopic imagery were obtained of the seeds of the plants that feature in *The Adoration of the Mystic Lamb*, on which layers of oil paint could be carefully built up.





**Saxifraga Granulata**  
2019 - oil on wood - 35,5 x 50 cm  
original piece  
SOLD







**Oreganicum Syriacum**  
2019 - oil on wood - 50 x 40 cm  
original piece  
**SOLD**







**Plantago Lanceolata**

2021 - oil on wood - 52,5 x 35,5 cm

original piece

4.450 €





**Paeonia Masculula**  
2019 - oil on wood - 60 x 42 cm  
original piece  
4.950 €







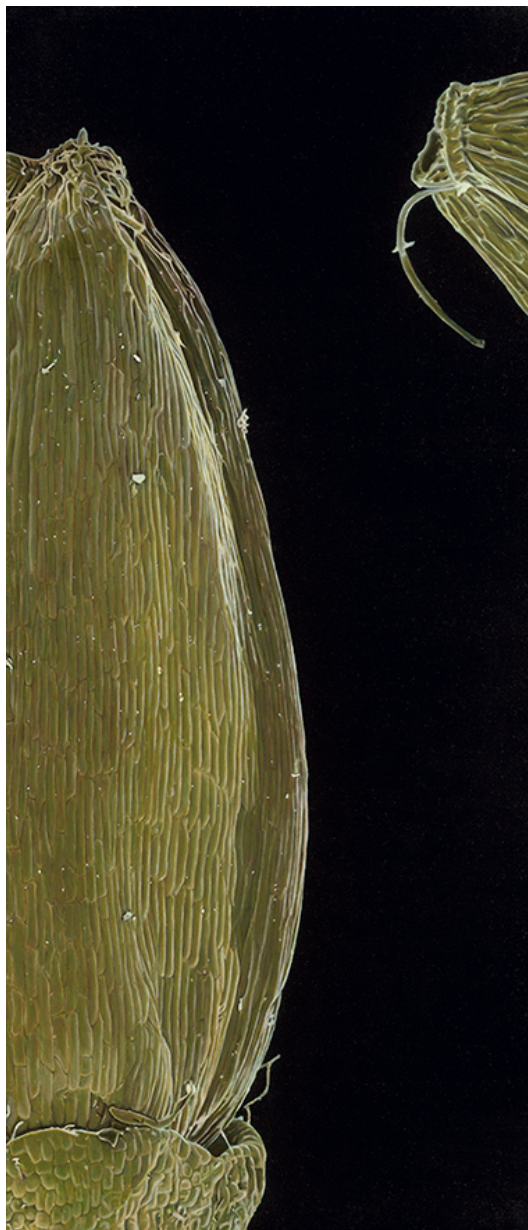
**Silene Coronaria**

2019 - oil on wood - 60 x 42 cm

original piece

SOLD





**Achila Millefolium**

2019 - oil on wood - 70 x 29 cm

original piece

4.750 €







**Als ich can - limited edition**

2019 - paper on wood  
scaled reproduction in limited edition 1/50

€ 480 a piece  
€ 2.200 full set of 5





**Silene Coronaria - edition** 40 x 28 cm

**Origanum Syriacum - edition** 33.3 x 26.6 cm

**Saxifraga Granulata - edition** 23.3 x 33.3 cm

**Paeonia Masculata - edition** 40 x 28 cm

**Achillea Millefolium - edition** 46.7 x 19.3 cm

Cruse Fine Art scan performed by Fotorama, Ghent, Belgium.  
Hahnemühle Fine Art paper 305 g. / Epson UltraChrome K3 ink.  
Print and affixation performed by Fotorama, Ghent, Belgium.  
Ayou wood, protected at the back and sides with varnish Paraloid B72.





## ORIGIN 2006

In 2006, Lies Caeyers had a hi-tech 3D body scan done of her own body in collaboration with an offshoot of the university of Louvain. The scan turned out to be a starting point for the artist from whence she would develop new ideas. At the core of the process was the idea that the body scan – ultimately a snapshot in the life of the artist as an adult (fully-developed) young woman – is a pure state of being, a pilot flame to spark an endless fire of reproduction. For Caeyers, this beginning also sparked research into the ways 'reproducibility' might be defined.

Through this lens, Caeyers explores the possibility of influencing the impact of an image by means of physical experiments. In these experiments, she uses traditional materials together with objets trouvés, playing with scale and ratio. Her research is characterised by an obsession with detail, composition and modification.



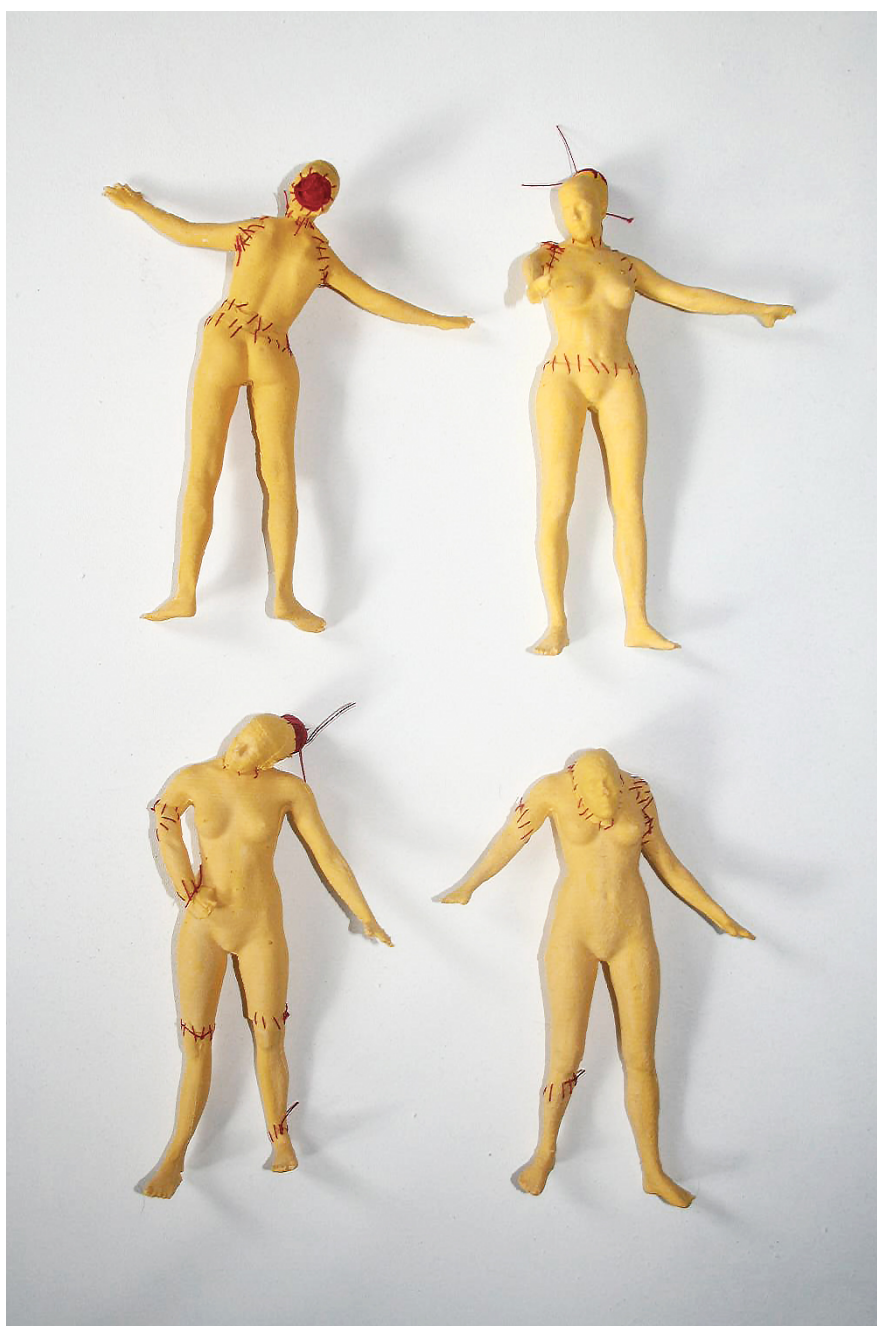
### **Le jeu des nains jaunes I**

2008 - h. 17,5 cm - silicone / objets trouvés

unique piece

1.250 €





**Le jeu des nains jaunes II**

2008 - h. 17,5 cm - silicone / cotton

unique piece

1.250 €







**Le jeu des nains jaunes III**

2008 - h. 17,5 cm - silicone / cotton / glass

unique piece

1.150 €





**Le jeu des nains jaunes IV**

2008 - h. 17,5 cm - silicone / objets trouvés

unique piece

SOLD







**Le jeu des nains jaunes V**

2008 - h. 17,5 cm - silicone / metal / plastic sequins  
unique piece

550 €





**Vanitas**

2008 - h. 28 cm - polystyreen / metal / plastic  
unique piece

850 €



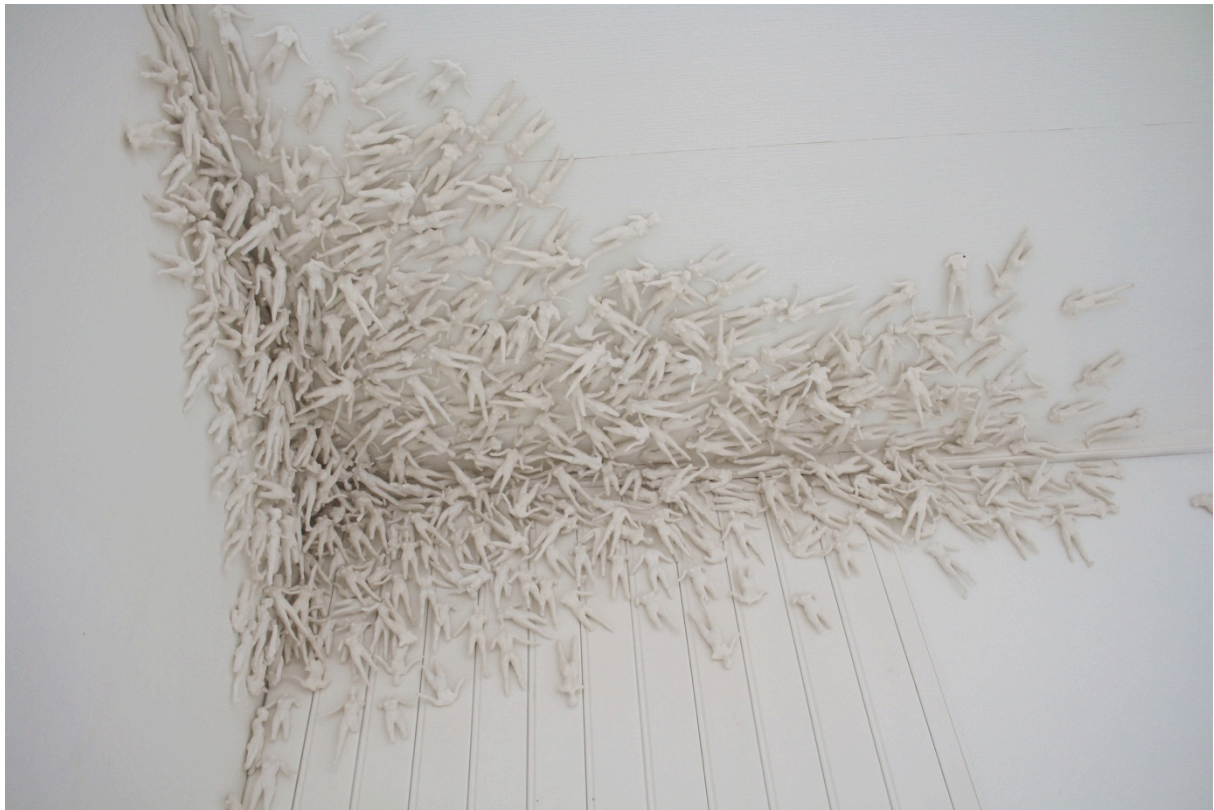




### **Bendits**

2015 - h. 5 cm. - 50 pcs - silicone / plastic tubes  
one out of two  
**2.950 €**  
(incl. installation)





### **Stucwerk**

2015 - h. 1 piece 17,5 cm - plaster / polymer  
limited edition 1/150

1.000 pcs. 7.000 €

450 pcs. 3.000 €

150 pcs. 2.000 €

100 pcs. 1.500 €

75 pcs. 1.150 €

20 pcs. 500 €

(incl. installation)







**Fig.1**

2020 - h. 120 cm - paper  
limited edition 1/33  
950 €





**Materbi**

2010 - 110 x 80 cm - Materbi corpse cover  
unique piece - framed  
3.250 €





## KABINET 2015

Reproductions, prints and souvenirs, *Kabinet* presents a collection of personal relics from artistic experiments and individual experiences. It forms a collection of studies, tests and insights in a semi-scientific, almost clinical context. Studying this collection of objets trouvés and creations, our associative faculties are stimulated, calling to mind our (private) memories, our obsessions and our sensitivities. Nothing of this is explicitly construed; it is simply shown. The artist uses contradictory methods; she is fascinated by both the hi-tech and the traditional, by both order and chaos. She finds perfection important, but at the same time remains open to the beauty of failure.

























**Kamerstuk 8**

2018 - 50 x 40 cm

mix media collage - cotton canvas - meranti wood - glass

original piece - framed

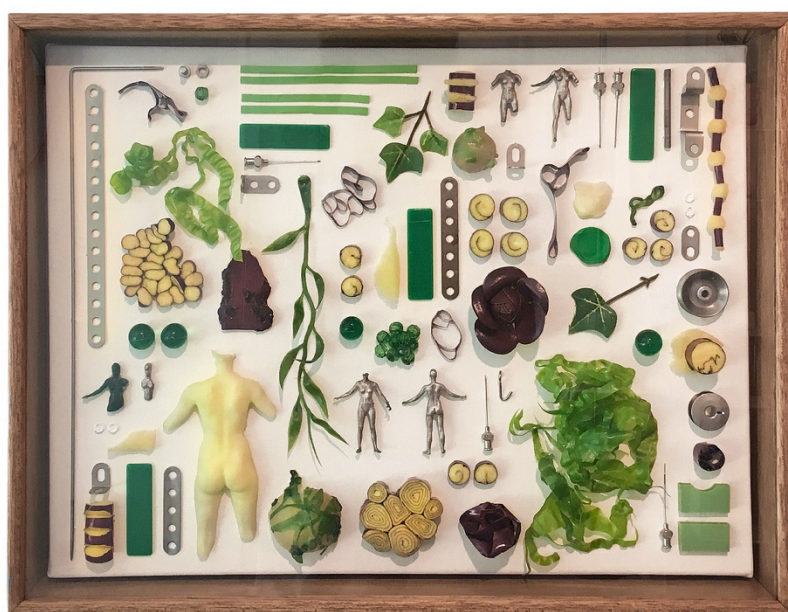
**SOLD**











**Kamerstuk 12**

2018 - 40 x 30 cm

mix media collage - cotton canvas - meranti wood - glass

original piece - framed

3.800 €







**Kamerstuk 13**

2018 - 60 x 50 cm

mix media collage - cotton canvas - meranti wood - glass

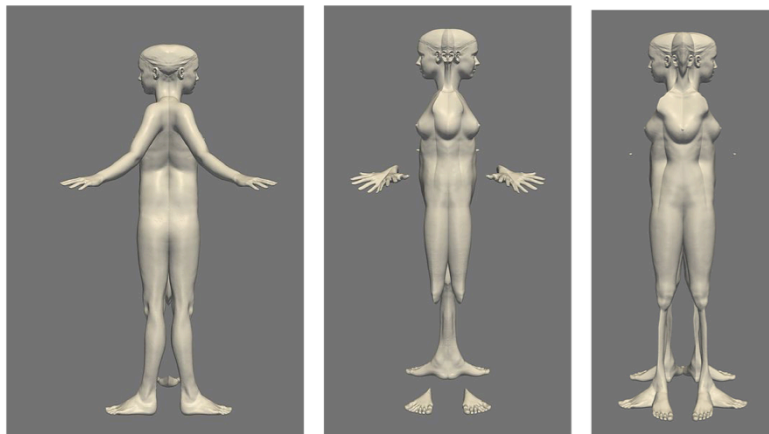
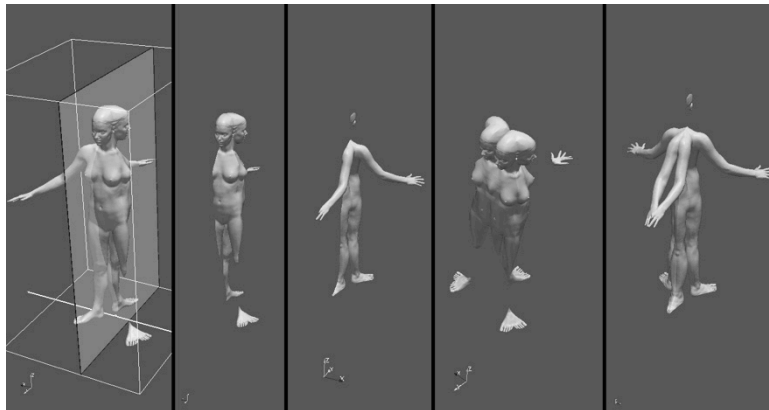
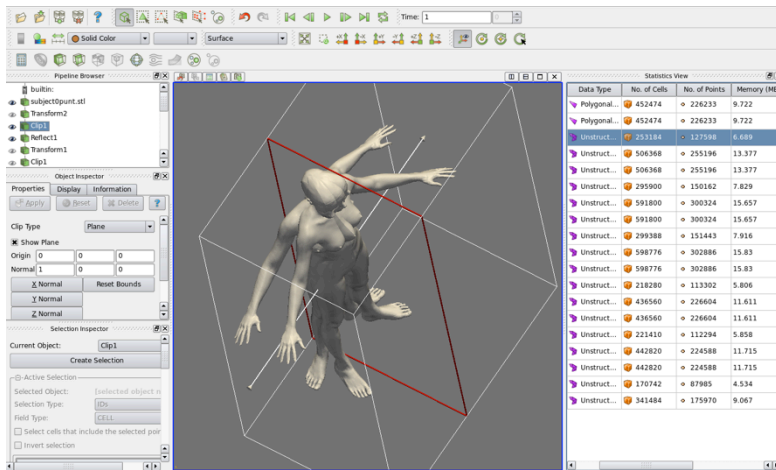
original piece - framed

**SOLD**



# THE CHILDREN OF MINKOWSKI 2010

In the production of *The Children of Minkowski*, a mathematical formula generates algorithmic derivatives of a 3D scan of the human body, resulting in an infinite series of strange forms. Working backwards, their consolidation could lead back to the original form, making them formal forebears.







**The Children of Minkowski - limited edition**

2020 - h. +-60 cm - Socket Plaster / steel  
limited edition 1/100

850 € a piece  
2.250 € full set of 3

Prices incl. 6% VAT, valid in 2022.

